

AI Headshot Prompts

Transform the uploaded photo into a professional, hyper-realistic headshot. Keep the person's face, identity, facial structure, natural features, age, expression, and overall appearance accurate to the uploaded image. Style the final image like a high-end personal brand / LinkedIn / founder headshot: tight portrait framing from upper chest to just above the head, subject centered and facing the camera, natural relaxed expression with a slight confident smile, clean polished skin while keeping realistic texture, pores, and natural imperfections, sharp focus on the eyes, soft flattering lighting from the front-left, subtle catchlights, realistic depth of field, smooth blurred background with warm indoor tones, 85mm portrait lens look at wide aperture, natural color grading with warm highlights and soft contrast, clean modern premium editorial feel. Clothing: simple, modern, professional dark minimal top such as a black sweater. Background: softly blurred modern office, studio, or upscale interior in neutral dark and warm tones, no logos or text. Preserve the person's real identity and facial proportions; do not make it look AI-generated, no plastic skin, no changes to ethnicity, gender, age, facial structure, or eye shape; output should look like a real professional headshot.



Generate a 1:1 ultra-realistic 4K corporate headshot with studio lighting and keep the person's face the exact same.



I need a professional, high-resolution, profile photo, maintaining the exact facial structure, identity, and key features of the person in the input image. The subject is framed from the chest up, with ample headroom and negative space above their head, ensuring the top of their head is not cropped. The person looks directly at the camera with a confident, authoritative expression, and the subject's body is positioned at a slight 3/4 angle to the camera. They are styled for a professional photo studio shoot, wearing a premium navy business suit with a crisp white dress shirt and understated tie. The background is a solid '#141414' neutral studio. Shot from a high angle with bright and airy soft, diffused studio lighting, gently illuminating the face and creating a subtle catchlight in the eyes, conveying a sense of authority and leadership. Captured on an 85mm f/1.8 lens with a shallow depth of field, exquisite focus on the eyes, and beautiful, soft bokeh. Observe crisp detail on the fabric texture of the suit, individual strands of hair, and natural, realistic skin texture. The atmosphere exudes confidence, professionalism, and executive presence. Clean and bright cinematic color grading with subtle warmth and balanced tones, ensuring a polished and contemporary feel.



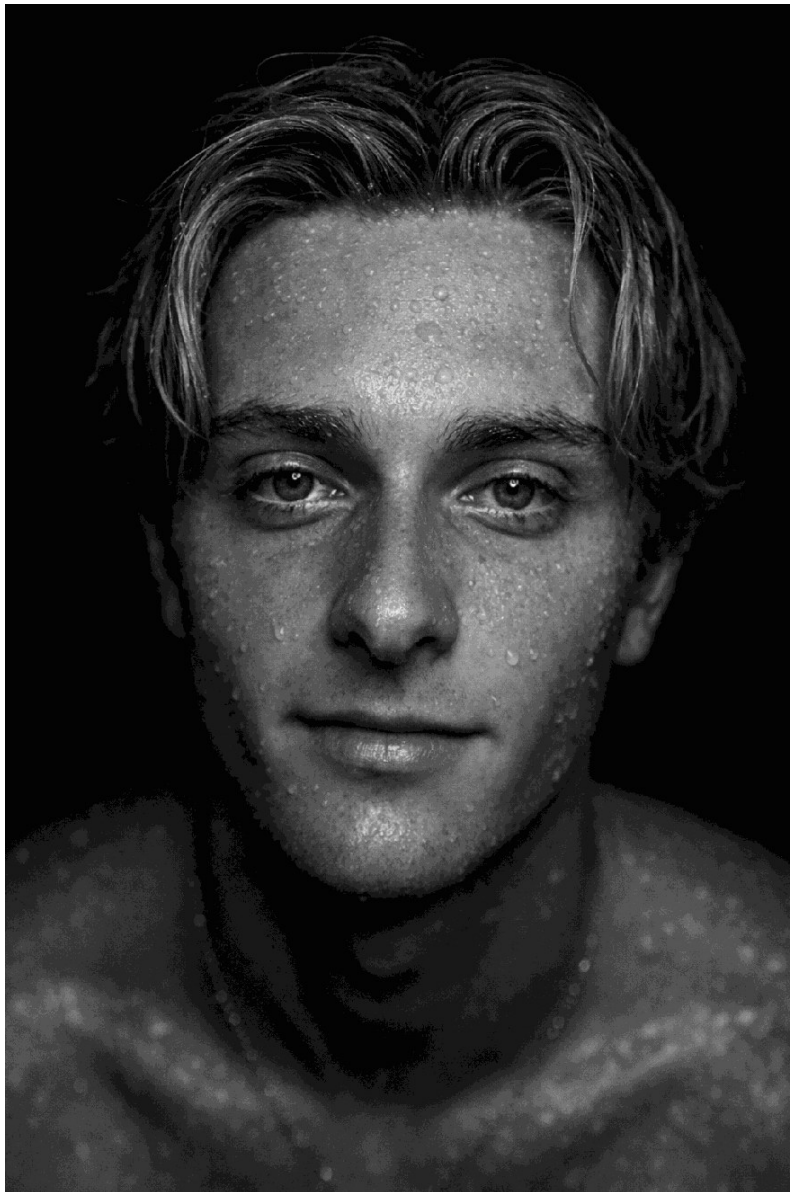
I need a professional, high-resolution, profile photo, maintaining the exact facial structure, identity, and key features of the person in the input image. The subject is framed from the chest up, with ample headroom and negative space above their head, ensuring the top of their head is not cropped. The person looks directly at the camera with a relaxed, approachable expression, and the subject's body is casually positioned with a slight lean. They are styled for a professional photo studio shoot, wearing a modern henley shirt in heather gray with rolled sleeves. The background is a solid '#141414' neutral studio. Shot from a high angle with bright and airy soft, diffused studio lighting, gently illuminating the face and creating a subtle catchlight in the eyes, conveying a sense of innovation and accessibility. Captured on an 85mm f/1.8 lens with a shallow depth of field, exquisite focus on the eyes, and beautiful, soft bokeh. Observe crisp detail on the fabric texture of the henley, individual strands of hair, and natural, realistic skin texture. The atmosphere exudes confidence, innovation, and modern professionalism. Clean and bright cinematic color grading with subtle warmth and balanced tones, ensuring a polished and contemporary feel.



Cinematic overhead shot of me standing still on a brick city sidewalk, wearing a dark oversized blazer, motion-blurred crowd rushes past around me with a moody lighting 35mm film look. Shallow depth of field, sharp focus on me. Ration portrait 4:3



Generate a top-angle and close-up black and white portrait of my face, focused on the head facing forward. Use a 35mm lens look, 10.7K 4HD quality. Proud expression, water droplets on my face. Deep black shadow background – only the face is visible and appears ultra-sharp. 4:3 ratio, with a 1/5 processing depth effect.



Profile shot of me walking through a rushing metro station crowd. Everyone else is motion-blurred with trailing effects, while I remain in sharp focus with a serious expression, wearing a long trench coat. Cool blue tones dominate the scene, evoking a 35mm film aesthetic. Ambient lighting comes from train signs and station fixtures. Ratio: Portrait 4:3



Create a moody black-and-white night portrait of a me (from my selfie) sitting inside a modern black car with the door open. She should have fair skin, medium-length wavy hair, and no glasses. Her expression is serious and intense. She wears a black puffer jacket and light gray sweatpants. The city skyline with glowing lights is visible in the blurred background. Soft lighting from inside the car highlights his face subtly. The overall vibe is cinematic, stylish, and introspective.



Create a high-end black and white portrait using my selfie. The face must remain exactly as in on my original selfie — no editing, no retouching, no smoothing. I'm wearing the business suits. Preserve every facial detail and texture for a raw, authentic look. The lighting should be dramatic and studio-quality, using strong contrast and shadows to sculpt the features. Use a clean, blurred studio-style background with soft gradients or subtle texture to enhance focus on the subject. Frame the portrait vertically (9:16 format), centered composition, with ultra-realistic skin texture and depth. No digital makeup or alterations. The final result should look timeless, editorial, and emotionally powerful — suitable for a gallery or fashion magazine.



Dramatic black-and-white close-up portrait, face forward, strong side key light sculpting the features with deep shadow, proud intense expression, ultra-sharp detail on skin texture and eyes, deep black background, timeless editorial photography.



Moody cinematic portrait with fine water droplets across the face, dramatic low-key lighting with a cool blue rim light, serious focused expression, glistening highlights, deep dark background, high-fashion editorial intensity, ultra realistic.



Neon-noir portrait, the subject's face lit by magenta and teal neon signage at night, wet city street bokeh behind, cool confident expression, cinematic color contrast, 35mm film aesthetic, glossy highlights and deep shadows.



Film-noir portrait with hard directional light through window blinds casting striped shadows across the face, black-and-white high contrast, mysterious composed expression, smoke haze in the air, vintage cinematic mood.



Atmospheric portrait in soft drifting fog at dawn, subject in a dark coat, cool muted blue-gray palette, faint rim light outlining the hair, calm contemplative expression, cinematic depth and mood, ultra realistic.



Cinematic golden-hour profile portrait, warm sunlight raking across the face from the side, glowing rim light on the hair, shallow depth of field with warm bokeh, thoughtful expression, rich filmic color grade.

